

# Ailsa Brims - CV

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## Exhibitions

### 2016

University of Portsmouth MA Fine Art Degree Show

Black Swan Arts -1000 postcards

Portsmouth Festivities – Spice Island Art Trail

Portsmouth Festivities – Underwater exhibition at The Diving Museum

Interim MA Fine Art Show - Do not crush the daisy

Gosport Open Art Exhibition

University of Portsmouth Mail Art collection (touring exhibit)

Footsteps to the Square - Portsmouth Guildhall -(5 month exhibition, reach approximately 91,000)

### 2015

Footsteps to the Square (solo exhibition of 18 street photographs) - Portsmouth Guildhall

Democracy Street Exhibition, Westminster Hall, London

Surveillance exhibition Fareham

Fareham Arts Festival

Titchfield Open Art Exhibition

Fareham Open Art Exhibition

## Projects

### 2016

MA Fine Art project on the subject of liminal spaces and mindfulness – end of year exhibition  
August 2016, Portsmouth Historic Dockyard.

Do not crush the daisy. A series of found signs (photography).

Gosport Bridges

### 2015

My world of pictures ([www.peppermintsea.com/myworld](http://www.peppermintsea.com/myworld)) - using a website as medium for exhibiting a series.

Reflecting Gosport

The Art of Loneliness and grief - poetry and street photography in a book

## Websites

[www.peppermintsea.com](http://www.peppermintsea.com)

[www.ailsabrims.com](http://www.ailsabrims.com)

[www.reflecting-gosport.com](http://www.reflecting-gosport.com)

## Previously....

In a previous life I worked as a business analyst, project manager and web designer. As a web designer I have always used digital art techniques to enhance my sites. My IT background gives me a unique viewpoint on the world, combined with the technical abilities to run websites and use digital media. In addition I am very interested in data analysis and how art can be used to inform.

## Contact

[hello@peppermintsea.com](mailto:hello@peppermintsea.com)

[www.facebook.com/ailsabrimsart](http://www.facebook.com/ailsabrimsart)